

COMPETITOR REGULATIONS

If you choose to compete, please take note of the following regulations as listed below:

- 1) This competition is open to amateur and emerging artists only. Professional musicians and professional actors are not eligible to compete.
- 2) Under/Over 18 Years of Age - to be determined as the first day of the Eisteddfod/Competition.
- 3) Only one piece or excerpt is to be played, sung or acted, except in the noted categories.
- 4) Music and drama difficulty level is in accordance with AMEB/ABRSM/ANZCA/Trinity levels.
- 5) No repeats are to be played or sung in the Eisteddfod/Competition (i.e. repertoire played, sung or acted in one category cannot be repeated in another category).

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- 6) Timing provided in the application must be strictly adhered to due to scheduling. Failure to observe provided timings of performances by competitors may result in disqualification.
- 7) Performers are to provide a minimum of 3 photocopies of their selection/s on their scheduled day of the Eisteddfod/ Competition for the adjudicator/s (adjudicator use only).

Please provide the music or excerpt at the Adjudicators' Table upon arrival. Failure to do so may result in disqualification.

- 8) A certificate will be awarded in accordance with the rubric marking system, as detailed below:

First Place: a minimum of 85 marks
Second Place: a minimum of 80 marks

Certificates may be awarded to more than one participant in each category. Similarly, if no participant achieves the required marks for First or Second Place, no placement certificate will be awarded in that category.

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NB The adjudicator/s hold the right to withhold a certificate in any section where sufficient merit has not been displayed, and the performance is not of the required standard.

Upon the closure of each session, a copy of each participant's rubric will be available for collection from the Adjudicators' Table. Any rubrics not collected on the day of the event will be shredded and, thus, unavailable.

- 9) If there are insufficient entries in a category, two or more categories may be combined.

NB No refunds will be provided to category entrants.

- 10) All decisions are final. No protests may be made regarding category winners.

- 11) In respect to our entrants, no entry or exit from the recital hall or performance venue will be permitted during a performance. Please wait for the performance to finish.

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- 12) The Eisteddfod/Competition does not accept responsibility for accidents or incidents during the competition. Entrants are responsible for all belongings throughout the Eisteddfod/Competition, including musical instruments and gear.
- 13) All mobile phones are to be switched to silent or off during the Eisteddfod/Competition performances.
- 14) Please note that no refunds will be provided in any circumstances (i.e. sickness, misadventure or withdrawal) once the registration has been paid via the Trybooking link. If the participant does not compete, the participant forfeits the registration fees paid to the Eisteddfod/Competition.
- 15) Please note that no refunds will be provided to audience members in any circumstances (i.e. personal availability, change of mind, etc.). We ask that you choose carefully prior to your purchase as no refunds will be provided once payment has been made via the Trybooking link.