

COMPETITOR FAQs

We kindly ask that all competitors please bring 3 copies of sheet music with you to the competition for adjudication.

Q) When do I arrive for my section?

A) Please arrive and attend for the entire schedule session that has been provided to you (i.e. by the pink highlighted section).

These sessions provide a great opportunity to see the performances of other competitors.

Please note that we will not permit late arrivals, as this will be distracting to the competitors performing; thus, please plan accordingly with regards to parking.

Please note the time listed for doors opening to the start of the Eisteddfod/Competition and ensure you have provided enough time to check in at the Registration Table, provide your sheet music to the adjudicators at the adjudicator table and find your seats.

Please note the bump in and bump out times as well, particularly for those with tech and large instruments. It is vital that large instruments are bumped in at the allocated time so that the schedule is followed for all participants.

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Q) Is there a piano at the venue?

A) Pianos will be provided at all of our Eisteddfod and Competition venues; however, please refer to the WOW website to see which piano is available at your Eisteddfod/Competition locale (with the preferred pianos noted on the website).

Q) Do I need to bring my own collaborative pianist/accompanist?

A) Yes, if you would like to play or sing with accompaniment, you will need to organise and pay a pianist/accompanist for the duration of your performance.

Q) I would like to sing to a backing track. Do you have equipment available to play this?

A) We will be bringing a small Wonderboom on the day; however, we do ask that all competitors bring their own Bluetooth speaker/s with them, as we cannot guarantee that your mobile devices will pair with our Bluetooth speaker.

Someone else is permitted to start and stop it for you.

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Q) How do the Eisteddfod/Competition levels work?

A) The Eisteddfods/Competitions share similar entry categories, which are listed on the website. Once registrations close, we collate all of the registrations and organise them by AMEB/ABRMS/ANZCA/Trinity level as well as by age.

Our Eisteddfods/Competitions are open to all ages; however, we do not mix youth competitors with adult competitors.

Therefore, an AMEB level 4 adult competitor will NOT be competing with an AMEB level 4 youth entry. Two separate categories will be created to ensure best practice.

It is important to note that although you may be in a category with a similar age and level, you are competing against yourself to achieve the best score on the rubric; thus, the WOW Eisteddfod is similar to ATAR marking. It is not about winning against the participants in your category. It is about achieving your best result and artistry.

This means that we have previously had 2 participants in a category win First Place (i.e. 95 and 97) as well as no participants win in a category as well.

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Q) I need a stool for my performance. Do I bring my own that I regularly use to the Eisteddfod/Competition?

A) Yes, if you require a stool for your performance (i.e. Harp, Double Bass, etc), we highly recommend that you bring the one you regularly use for your practicing and performances.

We are unable to guarantee that the chairs at the venue will be the right height/preferred height for your instrument and do not wish for this to negatively impact you and your performance.

Q) I like my music stand. Will you have the same one there?

A) Music stands are only provided at the Zenith Music venue location; however, if prefer your own music stand, we kindly ask that you bring this with you to your session. We cannot guarantee a specific type/brand of music stand.

Please note that competitors at all other locations must provide their own music stand/s.

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Q) What do I wear for my performance?

A) We suggest wearing something comfortable that does not restrict movement during your performance. Smart casual and/or standard musician all-black or black and white are great performance choices.

Alternatively, if you would like to dress up as the character you are portraying, please feel free to do so! We just ask that you are mindful of our 'no glitter' rule as this can cause damage to the venues that we use.

Q) Can family and friends attend my performance?

A) Yes, family and friends can attend. Please note that there is a maximum number of people permitted in the Zenith venue and tickets capacities are capped for each Trybooking session.

Whilst we will have a QR code available to purchase tickets on the day, we highly encourage you to book tickets prior to the day to ensure that space/tickets are available.

We are mindful of venue capacities, so please book early!

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Q) Are tickets required for my family/friends to attend?

A) Yes, tickets are required. Please book early to avoid disappointment!

Q) Can I receive a copy of my rubric and feedback?

A) Yes, you can receive a copy of the rubric! If you wish to see your score/s, please collect your rubrics at the end of your session. All rubrics will be destroyed after each session and will not be available after the session concludes.

Please collect your rubric from the adjudicators' table before you leave the venue.