

EISTEDDFOD RULES

- 1) We kindly ask that all competitors please bring 3 copies of sheet music with them to the competition for adjudication.
- 2) Please follow the Auditorium Guidelines from Zenith. These rules are a requirement of the venue. We kindly ask that all participants follow these guidelines at all times. Failure to do so may result in being asked to vacate the premises by Zenith.
- 3) Our standard marking rubrics will be utilised in the Eisteddfod and will be available for collection from the adjudicators' table at the conclusion of your section. Please note that any rubrics not collected at the end of each session will be destroyed. They will not be available after the session.
- 4) Several music stands are available at the Recital Hall - Zenith Music, Claremont for use; however, if you require a specialised music stand, please bring it with you for your performance. For all other venues, please bring your stand. Any additional equipment, including Bluetooth speakers, specialised stools, music stands, instrument stands and so forth, are to be provided by the participant themselves.
- 5) No Microphones or Amps are allowed at Zenith Music.

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6) Upon close of registrations, participants will be provided with their performance time during The WOW! Music & Drama Eisteddfod hours at the relevant venue.

7) We kindly ask that all performers please allow for plenty of time for parking at each of the venues. Please be mindful of parking signs in order to avoid fines. We encourage you to attend early to ensure appropriate time for parking and bump in and out of the venue.

8) Each participant is provided with approximately 2 minutes of buffer time in between acts. Additional time for tuning is provided. Participants will be allowed to break down and setup during this time period, with additional time for large instruments noted in the schedules.

If this is not enough time, please do not rush!

We don't want anything to happen to you, your instrument or your gear, so if you need extra time, please take it.

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9) If you require assistance for your performance (i.e. another person will be operating your Bluetooth speaker), they are allowed to come up during the performance and remain on the side of the stage, if required, in order to operate your tech.

10) The WOW! Music & Drama Eisteddfod is a traditional Eisteddfod. Participants will sit in the auditorium and watch the other performances prior to and after their allocated performance time in their section.

If you would like to sit on your own, please feel free to do so. Similarly, if you would like to sit with your family and friends, please feel free to do so. Participants will be called up for their performance by name when it is their turn.

11) Whilst we have done everything in our power to ensure the running time and time slots of each performer, we do ask for your understanding if this slightly changes due to extenuating circumstances (i.e. additional setup time required by a participant). We want each and every participant to do their best in the Eisteddfod and will not rush performances in an attempt to 'make up time'.

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12) You and your guests are permitted to enter and exit the hall in between performances as required (not during a performance!). We do ask that you keep an eye on the time with regards to your own timeslot so that you are in the auditorium when it is your turn to perform. This is to ensure each performer has the best possible experience.

13) Upon checking in at the Registration Table, you will be provided with wristbands so that you can enter and exit freely. Please keep them on until the end of the event so that the VAs know you have checked in and are a part of the event. Entry to the auditorium will not be permitted without the wristband.

14) Please ensure everyone who is attending has purchased a ticket so that they can be issued a wristband. We highly suggest purchasing all of your audience tickets ahead of the day to avoid disappointment.

If you do have additional guests on the day, a QR code will be available to purchase additional audience tickets on the spot and receive the extra wristbands, if available.

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15) Participants who have paid their registration fee do not need to purchase an additional tickets.

Please note that the participant fee only covers the participant themselves. If the participant is participating in more than one category, please purchase the number of tickets equal to the number of categories in which you are participating.

16) Each competitor is responsible for organising their own collaborative pianist/accompanist as well as their own backing track with Bluetooth speaker/device.

Please note: the Eisteddfod does not provide a pianist for participants.

16) All competitors are to abide by the Competitor Regulations. No protests may be made.

17) All competitors are to abide by the Auditorium Guidelines. No protests may be made.